

## **G & S interest maintained outside school :-**

In January 1954 the Mitcham Amateur Operatic Society was constituted and became affiliated to the Mitcham Evening Institute.

Rehearsals/Performances were held at Sherwood Park School and attracted a number of O M's who had performed at School.

The first performance took place in June 1954 and O M,s involved were 3 Principals, 6 chorus, 1 Stage Manager and a bevy of WAGs.

The School was further represented with A.J.Doig the Producer of Ruddigore.

***June 1954 H.M.S.Pinafore***

***April 1955 The Mikado***

***November 1955 The Gondoliers***

***June 1956 Jolanthe***

***April 1957 The Yeoman of the Guard***

***March 1958 Ruddigore***

June 1954

# H.M.S. PINAFORE

(or The Lass that Loved a Sailor)

Written by W. S. Gilbert

Composed by Arthur Sullivan

## CAST

The Rt. Hon. Sir Joseph Porter, K.C.B.  
*(First Lord of the Admiralty)* ..... FRANK ASHTON  
 Captain Corcoran  
*(Commanding H.M.S. Pinafore)* ..... BILL EVERETT  
 Ralph Rackstraw *(Able Seaman)* ..... FRANK P. MILLS  
 Dick Deadeye *(Able Seaman)* ..... PHILIP FREWEN  
 Bill Bobstay *(Boatswain's Mate)* ..... DOUGLAS MORRIS  
 Bob Becket *(Carpenter's Mate)* ..... NORMAN PRESTON  
 Tom Tucker *(Midshipmite)* ..... HEATHER NIBLOCK  
 Sergeant of Marines ..... JIM DICKSON  
 Josephine *(The Captain's Daughter)* ..... EILEEN PROSSER  
 Hebe *(Sir Joseph's First Cousin)* ..... JOYCE PRIOR  
 Little Buttercup  
*(A Portsmouth Bumboat Woman)* ... MARION DICKSON

CHORUS of First Lord's Sisters, his Cousins, his Aunts, Sailors and Marines: *Ladies*—E. Adamson, J. Aspinall, P. Aspinall, J. Carpenter, J. Coleman, J. Dains, E. French, R. Gill, J. Hamilton, A. Harris, M. Humphreys, E. Lancaster, C. Lane, A. Larkins, S. Larkins, E. Morris, L. Niblock, B. Rimington, J. Ryland, M. Short, W. Stoner, M. Trollope.

*Gentlemen*—T. Bessell, L. Bryant, J. Dempsey, H. Edwards, J. Frankland, R. Gillard, L. Glover, P. Hull, A. Moriarty, S. Salmon, G. Trollope.

## SCENE:

The Quarter-Deck of H.M.S. PINAFORE, off Portsmouth

ACT I Noon

ACT II Night

There will be an interval of fifteen minutes between the Acts

Producer—EDMUND J. DOHERTY

Musical Director—ERNEST SCHEU

Accompanist to the Society—S. G. HILLIER

Stage Manager—R. G. BRETT

House Manager—B. E. JARMAN

Stage Lighting by—F. DOMMINNEY

Perruquiers—

MRS. K. MACHIN

MR. R. TAYLOR

Wardrobe Mistresses—

MISS I. McDOWELL

MISS C. GEESING

Ticket Secretaries—

MRS. E. L. LANCASTER

MISS J. COLEMAN

Members of the Orchestra under the direction of—  
ERNEST SCHEU

Costumes and Wigs

Scenery

by

by

B. J. SIMMONS & CO. (1941) LTD.

Cape of Chiswick

Stage Lighting Equipment by courtesy of—  
THE POLLARD PLAYERS

The thanks of the Society are due to the Members of the Orchestra, the Stewardesses, the Programme Sellers, and to all those Members and friends who have worked so hard behind the scenes.

April 1955

# The Mikado

or

THE TOWN OF TITIPU

Written by W. S. Gilbert

Composed by Arthur Sullivan

## CAST

The Mikado of Japan ..... KENNETH CAUSTON  
 Nanki-Poo *(His Son, disguised as a wandering minstrel, in love with Yum-Yum)* ..... ARTHUR PARKER  
 Ko-Ko *(Lord High Executioner of Titipu)* ..... JOHN JACKSON  
 Pooh-Bah *(Lord High Everything Else)* ..... WILLIAM EVERETT  
 Pish-Tush *(A Noble Lord)* ..... DOUGLAS MORRIS  
 Yum-Yum } *(Three Sisters—)* } EILEEN CANNON  
 Pitti-Sing } *Wards of Ko-Ko)* } JOYCE PRIOR  
 Peep-Bo } } JOYCE NUNN  
 Katisha *(An elderly Lady in love with Nanki-Poo)* ..... MARION DICKSON

CHORUS OF SCHOOLGIRLS: E. Adamson, J. Bamber, R. Bessell, J. Black, P. Brett, M. Bower, J. Carpenter, J. Coleman, J. Dains, V. Gregory, J. Hamilton, A. Harris, M. Humphreys, J. Jackson, S. Keen, C. Lane, S. Larkins, A. Niblock, B. Rimington, J. Ryland, M. Short, H. Smith, S. Smith, M. Stickings, C. Stoner, D. Tweddie.

CHORUS OF NOBLES: F. Ashton, T. Bessell, M. Calvert, K. Cheshire, H. Davy, W. Dean, L. Glover, P. Hull, K. Martin, A. North, M. Rowland, H. Shepherd, A. Stagg, F. Worman.

COOLIES: J. Aspinall, P. Aspinall.

GUARDS: R. Brett, M. Rowland.

ATTENDANT TO KO-KO: Master Leslie Gray.

## ACT I

The Courtyard of Ko-Ko's Official Residence.

## ACT II

Ko-Ko's Garden.

There will be an interval of fifteen minutes between the Acts

Producer—FRANK MILLS

Accompanist—DOREEN STAGG

Stage Manager—DONALD S. HARRIS

House Manager—B. E. JARMAN

Ticket Secretary—R. G. BRETT

Perruquiers—

Mrs. K. MACHIN

Mr. R. TAYLOR

Wardrobe Mistresses—

Mrs. E. J. NORMAN

Mrs. J. GLOVER

Members of the Orchestra under the direction of  
ERNEST SCHEU

Costumes and Wigs by B. J. SIMMONS & CO. (1941) LTD.

Scenery by CAPE OF CHISWICK

The thanks of the Company are due to the members of the Orchestra, the Stewardesses and Programme Sellers, and to all those members and friends who always work so hard behind the scenes. A special word of thanks also to Miss J. Horsburgh, of the Sherwood Park School, for her unflinching co-operation and helpfulness.

November 1955

# The Gondoliers

or  
THE KING OF BARATARIA

Written by W. S. Gilbert

Composed by Arthur Sullivan

## CAST

The Duke of Plaza-Toro  
(*A Grandee of Spain*) ..... FRANK ASHTON  
Luiz (*His Attendant*) ..... TONY NORTH  
Don Alhambra Del Bolero  
(*The Grand Inquisitor*) ..... PHILIP FREWEN  
Marco Palmieri ..... JOHN JACKSON  
Guiseppe Palmieri ..... WILLIAM EVERETT  
Antonio } KENNETH CAUSTON  
Francesco } (*Venetian Gondoliers*)..... } ARTHUR PARKER  
Giorgio } WALLY DEAN  
Annibale } JOHN FRANKLAND  
The Duchess of Plaza-Toro ..... DORIS TWEDDLE  
Casilda (*Her Daughter*) ..... EILEEN PROSSER  
Gianetta ..... EILEEN CANNON  
Tessa ..... JOYCE PRIOR  
Fiametta } JEAN BAMBER  
Vittoria } (*Contadine*) ..... } JOYCE DAINS  
Giulia } ROSEMARY WHITE  
Inez (*The King's Foster Mother*) ..... ETHEL LANCASTER

## ACT I

The Piazzetta, Venice

## ACT II

Pavilion in the Court of Barataria

(*An interval of three months is supposed to elapse between Acts I and II*)

There will be an interval of fifteen minutes between the Acts

## CHORUS

CONTADINE—E. Adamson, J. Aspinall, P. Aspinall, J. Black, M. Bower, P. Brett, J. Carpenter, J. Coleman, R. Gill, V. Gregory, A. Harris, M. Humphreys, S. Keen, C. Lane, S. Larkins, C. Morris, E. Morris, A. Niblock, J. Nunn, B. Rimington, M. Short, H. Smith, S. Smith, C. Stoner.  
GONDOLIERS—G. Barrow, T. Bessell, H. Davy, P. Hull, D. Morris, H. Shepherd, A. Stagg, F. Worman.  
HERALDS—Miss D. Dailey, Miss J. Ryland.  
PAGES—Miss J. Hamilton, Miss M. Stickings.  
DRUMMER BOY—Master Leslie Gray.

Lighting Equipment by  
STRAND ELECTRIC

Costumes and Wigs  
by  
B. & H. DRURY LTD.

Scenery  
by  
CAPE OF CHISWICK

June 1956

# IOLANTHE

or  
THE PEER AND THE PERI

Written by W. S. Gilbert

Composed by Arthur Sullivan

## CAST

The Lord Chancellor ..... JOHN JACKSON  
Earl of Mountarat ..... KENNETH CAUSTON  
Earl Tolloller ..... TONY NORTH  
Private Willis (*of the Grenadier Guards*) ... WILLIAM EVERETT  
Strephon (*an Arcadian Shepherd*) ..... DOUGLAS MORRIS  
Queen of the Fairies ..... DORIS TWEDDLE  
Iolanthe (*a Fairy, Strephon's Mother*) ..... JOYCE PRIOR  
Celia } EILEEN CANNON  
Leila } (*Fairies*) ..... } JOYCE DAINS  
Fleta } SHEILA CUSSENS  
Phyllis (*an Arcadian Shepherdess and Ward  
in Chancery*) ..... EILEEN PROSSER  
CHORUS OF DUKES, MARQUISES, EARLS, VISCOUNTS, BARONS AND FAIRIES  
*Fairies:* J. Aspinall, P. Aspinall, R. Bessell, J. Black, M. Bower, J. Hamilton, J. Jackson, S. Keen, C. Lane, C. Morris, M. Morley, J. McLean, J. Nunn, B. Rimington, J. Ryland, H. Smith, S. Smith, M. Stickings, P. Stevenson, C. Stoner, P. Werro, M. West.  
*Peers:* F. Ashton, T. Bessell, K. Cheshire, H. Davy, W. Dean, L. Glover, B. Goldney, D. Kinsley, C. Lunney, E. Read, M. Rowland, A. Stagg.

TRAIN BEARER TO THE LORD CHANCELLOR: Master Leslie Gray

ACT I An Arcadian Landscape

ACT II Palace Yard, Westminster

Date: Between 1700 and 1882

There will be an interval of fifteen minutes between the Acts

Producer—FRANK MILLS

Accompanist—DOREEN STAGG

Stage Manager—DONALD S. HARRIS

House Manager—B. E. JARMAN

Electrician—F. DOMMINNEY

Prompter  
Mrs. S. LARKINS

Properties  
Miss P. BRETT

Perruquiers—  
Mrs. K. MACHIN Mr. R. TAYLOR

Wardrobe Mistresses—  
Mrs. E. J. NORMAN Mrs. J. GLOVER

Members of the Orchestra under the direction of  
ERNEST SCHEU

Costumes and Wigs by—  
B. J. SIMMONS & CO. (1941) LTD CAPE OF CHISWICK

Electrical Equipment by  
STRAND ELECTRIC

The thanks of the Society are due to the members of the Orchestra, the Stewardesses, the Programme Sellers, and to all those members and friends who have worked so hard behind the scenes.

April 1957

# THE YEOMEN OF THE GUARD

or

THE MERRYMAN AND HIS MAID

## CAST

Sir Richard Cholmondeley (*Lieutenant of the Tower*)  
JAMES STEWART  
Colonel Fairfax (*under sentence of death*) ..... FRANK MILLS  
Sergeant Meryll (*of the Yeoman of the Guard*) DOUGLAS MORRIS  
Leonard Meryll (*his Son*) ..... JOHN JACKSON  
Jack Point (*a Strolling Jester*) ..... BRIAN GOLDNEY  
Wilfred Shadbolt (*Head Jailer and Assistant Tormentor*)  
WILLIAM EVERETT  
The Headsman ..... MICHAEL ROWLAND  
First Yeoman ..... MICHAEL ABBOTT  
Second Yeoman ..... ALAN STAGG  
First Citizen ..... MICHAEL BLACK  
Second Citizen ..... KENNETH HALL  
Elsie Maynard (*a Strolling Singer*) ..... EILEEN CANNON  
Phoebe Meryll (*Sergeant Meryll's Daughter*) ..... JOYCE PRIOR  
Dame Carruthers (*Housekeeper to the Tower*) DORIS TWEDDLE  
Kate (*her Niece*) ..... ANNE FARRELL  
CHORUS OF YEOMEN OF THE GUARD, GENTLEMEN, CITIZENS, ETC.

SCENE: Tower Green

Date: 16th Century

## CHORUS

### YEOMEN OF THE GUARD:

F. Abbott, M. Abbott, K. Cheshire, H. Davy, W. Dean,  
W. G. Everett, D. Hester, A. Stagg, J. Wharton, F. Worman

### CITIZENS, ETC.:

*Ladies* — A. Crates, J. Dains, J. Everett, B. Gregory,  
E. Gutteridge, J. Hamilton, S. Hockley, J. Jackson, S. Kay,  
S. Keen, J. McLean, C. Morris, J. Nunn, J. Ryland, H. Smith,  
S. Smith, P. Stevenson, M. Stickings, P. Werro, M. West,  
B. Worman, M. Bower, M. Morley

*Gentlemen* — T. Bessell, M. Black, K. Hall, G. Kay,  
M. Rowland, C. Wealthy

There will be an interval of fifteen minutes between Acts

Producer—FRANK MILLS

Accompanist—DOREEN STAGG

Stage Manager—DONALD S. HARRIS

Electrician—DUNCAN FAIN

Wardrobe Mistress— MARION DICKSON  
Property Mistress— JOAN JACKSON

*Perruquiers*—  
Mrs. K. MACHIN Mr. S. A. WITHERS

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ERNEST SCHEU

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March 1958

# RUDDIGORE

or

THE WITCH'S CURSE

Written by W. S. GILBERT Composed by ARTHUR SULLIVAN

## CAST

### MORTALS

Sir Ruthven Murgatroyd (*Disguised as Robin Oakapple,  
a Young Farmer*) ..... MICHAEL MABERLEY  
Richard Dauntless (*His Foster-Brother: A Man-o'-war's  
man*) ..... PAUL SPROXTON  
Sir Despard Murgatroyd of Ruddigore  
(*A Wicked Baronet*) ..... WILLIAM EVERETT  
Old Adam Goodheart  
(*Robin's Faithful Servant*) ..... WILLIAM G. EVERETT  
Rose Maybud (*A Village Maiden*) ..... EILEEN CANNON  
Mad Margaret ..... JOYCE PRIOR  
Dame Hannah (*Rose's Aunt*) ..... MARION DICKSON  
Zorah } *Professional Bridesmaids* { ANNE FARRELL  
Ruth } JOYCE HAMILTON

### GHOSTS

Sir Rupert Murgatroyd (*The First Baronet*) ..... COLIN LUNNEY  
Sir Jasper Murgatroyd (*The Third Baronet*) ..... WALLY DEAN  
Sir Lionel Murgatroyd (*The Sixth Baronet*) MICHAEL ROWLAND  
Sir Conrad Murgatroyd (*The Twelfth Baronet*) ..... JOHN PAUL  
Sir Desmond Murgatroyd (*The Sixteenth Baronet*)  
KENNETH CHESHIRE  
Sir Gilbert Murgatroyd (*The Eighteenth Baronet*) ALAN STAGG  
Sir Mervyn Murgatroyd (*The Twentieth Baronet*)  
DOUGLAS MORRIS  
and  
Sir Roderic Murgatroyd (*The Twenty-first Baronet*)  
KENNETH CAUSTON

## CHORUS OF OFFICERS, ANCESTORS, PROFESSIONAL BRIDESMAIDS AND VILLAGERS

*Ladies:* M. Bower, A. Crates, P. Davis, J. Dains, E. Duff,  
D. Duplock, V. Evans, J. Everett, B. Farenden, E. Gutteridge,  
S. Keen, M. Morley, A. Niblock, H. Niblock, S. Perkins,  
J. Ryland, H. Smith, S. Smith, P. Stevenson, M. Stickings,  
C. Stoner, D. Tweddle, P. Werro, M. West.

*Gentlemen:* M. Black, K. Cheshire, A. Dean, J. Frankland,  
D. Kerr, C. Lunney, D. Morris, J. Paul, A. Porter, M. Rowland,  
A. Stagg, F. Worman.

ACT I The Fishing Village of Rederring, in Cornwall  
ACT II The Picture Gallery in Ruddigore Castle

Time—Early in the 19th Century

There will be an interval of fifteen minutes between Acts

\* \* \* \*

Producer—A. J. DOIG

Accompanist—DOREEN STAGG

Production Secretary—MARY MORLEY

Stage Manager—DONALD S. HARRIS

Electrician—DUNCAN FAIN

Wardrobe Mistress—MARION BOWER

House Manager—LESLIE CLARKE

*Perruquiers*—

Mrs. K. MACHIN Mr. S. A. WITHERS

Members of the Orchestra under the direction of  
the Society's Musical Director  
ERNEST SCHEU

Costumes and Wigs by— Scenery by—  
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