

Choral Seviles

1956 Messiah
1957 Creation
1961 Carol Festival

MITCHAM COUNTY GRAMMAR SCHOOL FOR GIRLS
MITCHAM COUNTY GRAMMAR SCHOOL FOR BOYS

MESSIAH

by

G. F. Handel

St. Mark's Church, Mitcham

(by kind permission of the Vicar, the Rev. E. A. Noon)

at 7.30 p.m. on

Wednesday, March 21st 1956

Friday, March 23rd 1956

<i>Soprano</i>	....	....	....	....	Susan Gray
<i>Contralto</i>	....	....	....	....	Bridget Strong
<i>Tenor (Wednesday)</i>	....	....	....	....	Eric Barnes
<i>(Friday)</i>	....	....	....	....	Bernard Philie
<i>Bass</i>	....	....	....	....	Douglas Smith
<i>Organist</i>	....	....	....	....	John A. Birch

Girls' Choir under the direction of Miss J. Wickwar

Conductor:— E. G. Holmes

Overture (1)	<i>Organ</i>
Recit. and Aria: (2 & 3)	
Every valley shall be exalted	<i>Tenor</i>
And the glory of the Lord (4)	<i>Chorus</i>
Recit. and Aria: (5 & 6)	
But who may abide?	<i>Bass</i>
Recit. and Aria: (8 & 9)	
O Thou that tellest	<i>Contralto and Chorus</i>
Recit. and Aria: (10 & 11)	
The people that walked in darkness	<i>Bass</i>
For unto us a child is born (12)	<i>Chorus</i>
Recits: (14, 15 & 16)	
And suddenly there was with the angel	<i>Soprano</i>
Glory to God (17)	<i>Chorus</i>
Aria: (18) Rejoice greatly	<i>Soprano</i>
Recit. and Aria: (19 & 20)	
He shall feed His flock	<i>Contralto</i>
Come unto Him	<i>Soprano</i>

Aria: (23) He was despised	<i>Contralto</i>
Surely He hath borne our griefs (24)	<i>Chorus</i>
All we like sheep (26)	<i>Chorus</i>
Recit: (27) All they that see Him	<i>Tenor</i>
He trusted in God (28)	<i>Chorus</i>
Recit. and Aria: (29 & 30) Behold and see	<i>Tenor</i>
Recit. and Aria: (31 & 32)	
But Thou didst not leave his soul in hell	<i>Tenor</i>
Aria: (38) How beautiful are the feet	<i>Soprano</i>
Aria: (40)	
Why do the nations so furiously rage together?	<i>Bass</i>
Recit. and Aria: (42 & 43)	
Thou shalt break them	<i>Tenor</i>
Aria: (45) I know that my Redeemer liveth	<i>Soprano</i>
Since by man came death (46)	<i>Chorus</i>
Recit. and Aria: (47 & 48)	
The trumpet shall sound	<i>Bass</i>
Hallelujah (44)	<i>Chorus</i>

HYMN

*(All are asked to join in the singing, during which a collection will
be made.)*

Praise, my soul, the King of heaven;
To his feet thy tribute bring.
Ransomed, healed, restored, forgiven,
Who like me his praise should sing?
Praise him! Praise him!
Praise the everlasting King.

Praise him for his grace and favour
To our fathers in distress;
Praise him still the same for ever,
Slow to chide, and swift to bless.
Praise him! Praise him!
Glorious in his faithfulness.

Father-like, he tends and spares us;
Well our feeble frame he knows;
In his hands he gently bears us,
Rescues us from all our foes.
Praise him! Praise him!
Widely as his mercy flows.

Angels, help us to adore him;
Ye behold him face to face;
Sun and moon, bow down before him,
Dwellers all in time and space.
Praise him! Praise him!
Praise with us the God of grace.

—oOo—

*Printed by the Printing Club at the Mitcham County Grammar
School for Boys*

1957 Creation

ROSA BASSETT SCHOOL FOR GIRLS, STREATHAM
MITCHAM COUNTY GRAMMAR SCHOOL FOR BOYS

THE CREATION

by

J. Haydn

St. Mark's Church, Mitcham

(by kind permission of the Vicar, the Rev. E. A. Noon)

at 7.30 p.m. on

Friday March 22nd, 1957

<i>Soprano</i>	.....	.....	.....	.....	Susan Gray
<i>Tenor</i>	.....	.....	.....	.....	Bernard Philie
<i>Bass</i>	.....	.....	.....	.....	Edwin Page
<i>Organist</i>	.....	.....	.....	.....	John A. Birch

Girls' Choir under the direction of Miss E. M. Deveson

Conductor:—E. G. Holmes

PART I

Representation of chaos (1)	<i>Organ</i>
In the beginning (2)	<i>Bass Recit and Chorus</i>
Now vanish before the holy beams (3)	<i>Tenor & Chorus</i>
Recit (4)	<i>Bass</i>
The marvellous work (5)	<i>Soprano & Chorus</i>
Recit and aria (6—7) Rolling in foaming billows	<i>Bass</i>
Recit and aria (8—9) With verdure clad	<i>Soprano</i>
Recit (10)	<i>Tenor</i>
Awake the Harp (11)	<i>Chorus</i>
Recits (12—13)	<i>Tenor</i>
The Heavens are telling (14)	<i>Chorus</i>

PART II

Recit and aria (15—16) On mighty pens	<i>Soprano</i>
Recits (17—18)	<i>Bass</i>
Most beautiful appear (19)	<i>Trio</i>
The Lord is great (20)	<i>Trio & Chorus</i>
Recits (21—22)	<i>Bass</i>
Recit and aria (24—25) In native worth	<i>Tenor</i>
Recit (26)	<i>Bass</i>
Achieved is the glorious work (27)	<i>Chorus</i>
On Thee each living soul awaits (27a)	<i>Trio</i>
Achieved is the glorious work (27b)	<i>Chorus</i>

HYMN

(All are asked to join in the singing, during which a collection will be made.)

Praise, my soul, the King of heaven;
To his feet thy tribute bring.
Ransomed, healed, restored, forgiven,
Who like me his praise should sing?
Praise him! Praise him!
Praise the everlasting King.

Praise him for his grace and favour
To our fathers in distress;
Praise him still the same for ever,
Slow to chide, and swift to bless.
Praise him! Praise him!
Glorious in his faithfulness.

Father-like, he tends and spares us;
Well our feeble frame he knows;
In his hands he gently bears us,
Rescues us from all our foes.
Praise him ! Praise him !
Widely as his mercy flows.

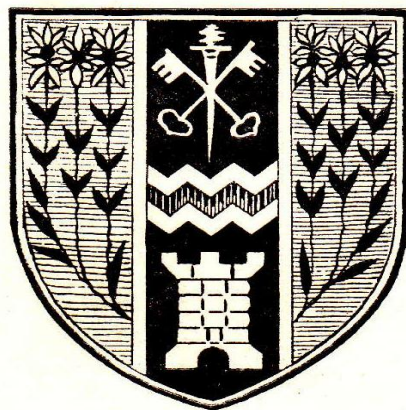
Angels, help us to adore him;
Ye behold him face to face;
Sun and moon, bow down before him,
Dwellers all in time and space.
Praise him! Praise him!
Praise with us the God of grace.

—————oOo—————

*Printed by the Printing Club at Mitcham County Grammar
School for Boys*

1961 Carol Festival

Mitcham County Grammar School
For Boys



FESTIVAL OF NINE LESSONS
AND CAROLS

in

ST. MARK'S CHURCH, MITCHAM

(by kind permission of the Rev. E. A. Noon)

TUESDAY 19th DECEMBER and
WEDNESDAY 20th DECEMBER 1961

ORDER OF SERVICE

Processional Hymn: Once in Royal David's City - S.P. 368
(vv.1 & 2 Choir only) A & M 432(5 vv)

THE BIDDING PRAYER

Invitatory(Choir): Break forth, O beautiful heavenly light -
J.S.Bach

FIRST LESSON: Genesis 3, vv.8-15. READER: A First Form boy.

Carols (Choir): Coventry Carol (English)
(Congregation): Good King Wenceslas (Trad.)

SECOND LESSON: Genesis 22, vv.15-18. READER: A Second Form boy.

Carol (Choir): The Three Kings Peter Cornelius

THIRD LESSON: Isaiah 7, vv.2,6,7. READER: A Third Form boy.

Carol (Choir): Infant Holy (Polish)

FOURTH LESSON: Micah 5, vv.2-4 READER: A Fourth Form boy.

Carol (Choir): Shepherds Cradle Song (German)
(Congregation): It came upon the midnight clear - S.P.76
A & M 66

The congregation is asked to remain seated during

FIFTH LESSON: St.Luke 1,vv.26-33,38. READER:A Fifth Form boy

Carol(Choir): I saw a maiden (English)

SIXTH LESSON: St.Matthew 1,vv.18-23. READER:The Head of School

Carol(Congregation): O come all ye faithful - S.P.78
A & M.593

SEVENTH LESSON: St.Luke 2,vv.8-16. READER:The Choirmaster

Carol(Choir): Past 3 o'clock (English)

EIGHTH LESSON: St.Matthew 2,vv.1-11. READER:The Sixth Form Master

Carol (Choir): Ding Dong Merrily (French)

NINTH LESSON: St.John 1,vv.1-14. READER:The Headmaster

Offertory Carol: Hark the Herald Angels Sing - S.P.74
A & M.60

THE BLESSING

ng the carols which are sung by the Choir alone.

GOOD KING WENCESLAS

1. Good King Wenceslas looked out; on the feast of Stephen,
When the snow lay round about; deep and crisp and even.
Brightly shone the moon that night; though the frost was cruel,
When a poor man came in sight; gath'ring winter fuel.
2. Hither page and stand by me, if thou knowst it, telling,
Yonder peasant who is he? Where and what his dwelling:
Sire he lives a good league hence, underneath the mountain
Right against the forest fence, by St. Agnes' fountain.
3. Bring me flesh and bring me wine. Bring me pine logs hither,
Thou and I will see him dine, when we bear them thither.
Page and monarch forth they went, forth they went together,
Thro' the rude winds wild lament, and the bitter weather.
4. Sire, the night is darker now, and the wind blows stronger,
Fails my heart, I know not how, I can go no longer.
Mark my footsteps good my page! Tread thou in them boldly,
Thou shalt find the winters rage, freeze thy blood less coldly.
5. In his Master's steps he trod, where the snow lay dinted,
Heat was in the very sod, which the saint had printed,
Therefore, Christian men, be sure, wealth or rank possessing
Ye who now will bless the poor, shall yourselves find blessing.